

CONTACT INFORMATION

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Nationality Italian
Date of Birth 21/05/1982

WORK EXPERIENCE

<i>Role</i>	<i>Teacher</i>
<i>Dates</i>	October 2011 to Current
<i>Employer</i>	Scuola Vallotti, Vercelli, Italy
<i>Industry</i>	School of Classical Music
<i>Main Responsibilities</i>	Lecturer for both New Music Technologies and Audio Productions courses Sound Engineer for each internal and external events of the school
<i>Role</i>	<i>Sound Engineer</i>
<i>Dates</i>	January 2011 to Current
<i>Employer</i>	Freelance for Demasound S.r.l. and Music Line S.r.l.
<i>Industry</i>	Audio and Video Service
<i>Main Responsibilities</i>	Live Sound Engineer for Hall and Stage Studio recording Sound Engineer and Backliner Stage Manager, Tour and Logistics Manager
<i>Role</i>	<i>Administrative and Personnel Manager- Owner</i>
<i>Dates</i>	September 2010 to January 2020
<i>Employer</i>	Officine Sonore S.a.s., Vercelli, Italy
<i>Industry</i>	Live Music Venue
<i>Main Responsibilities</i>	Administrative Director with accounting duties Staff Management, Internship Manager, and organisation of entire team's work Production Director for all the shows in the music venue Responsible for organizing Events Calendar

EDUCATION AND TRAINING

<i>Name of Organisation</i>	<i>Università del Piemonte Orientale</i>
<i>Dates</i>	2022-Current
<i>Principal Subjects</i>	Lingue Straniere Moderne
<i>Name of Organisation</i>	<i>Scuole Civiche Milano</i>
<i>Dates</i>	2006-2007
<i>Qualifications Awarded</i>	Sound Engineer
<i>Principal Subjects</i>	Sound Engineer- Live and Studio
<i>National Classification</i>	Professional
<i>Name of Organisation</i>	<i>Liceo Scientifico A.Avogadro</i>
<i>Dates</i>	1998-2002
<i>Qualifications Awarded</i>	Diploma di Maturita' Scientifica

**PERSONAL SKILLS
AND COMPETENCIES**

Mother Tongue
Other Languages

Italian
English- Superior
Spanish- Advanced
Greek- Working Proficiency, Written

**SOCIAL SKILLS
AND COMPETENCIES**

Managing the team at "Officine Sonore" allowed me to acquire the people management and communication skills necessary for managing large groups of people. I was able to understand individuals, in order to optimize and highlight the unique characteristics of the team, in order to achieve the objectives at hand, whilst still maintaining an ideal working environment. My teaching role at "Scuola Musicale Vallotti" allowed me to research techniques, methods, and teaching paths suitable for the students to understand the content through passionate and engaging conversations. Having travelled throughout many countries in Europe has allowed me to understand and relate to different cultures and be able to, in turn, understand which approach is appropriate in every unique situation.

**ORGANISATIONAL SKILLS
AND COMPETENCIES**

Problem solving and organisational skills were perfected daily, during the ownership and management of "Officine Sonore". I was often able to solve important management problems of the venue, whilst being able to make important decisions, quickly. As a sound engineer on stage, problem solving is a fundamental skill. Additionally, in my roles as a sound engineer, backliner, and musician on tour, I organised many events, concerts, and entire tours with artists of an international calibre. This has allowed me to acquire specific interpersonal skills related to team and group coordination, strict deadlines, technical timings, supplier communication, and emergency management.

**TECHNICAL SKILLS
AND COMPETENCIES**

Professional knowledge of all specific software and machines in the field of audio production, especially digital and analogue mixers, professional audio systems, Cubase, LogicPro and ProTools. Excellent knowledge of Microsoft Office Suite.

**ARTISTIC SKILLS
AND COMPETENCIES**

Professional bassist since 2003, engaged over the years with professional bands such as Niamh, Arcadia, and Indigesti. Musical skills acquired through study and cultivated through experience require commitment and rigor. These skills have been particularly useful in organising concerts for professionals and bands from all over the world. Combining musical technical knowledge with the organisation of events is certainly very effective.

**OTHER SKILLS
AND COMPETENCIES**

My main interests are music, composition of songs and soundtracks, reading, history, archaeology and of course travel. During my career as a sound engineer and professional bassist, I have been offered the opportunity to travel; and as such, it has become one of my main interests. During numerous tours, I was able to visit every single European nation except for Iceland and Ireland. Not only was I able to manage the logistics of our tours, but I was able to visit and understand the history of not only the main tourist sites, but also travel off-the-beaten-path in a personal and professional capacity, which has become a driving force in my life.

DRIVING LICENSE(S)

Italian B Driving License