

## Giulia Cancedda Bio - ENGLISH

Songwriter, singing and guitar teacher, born in 1991.

She began her path in the world of music with the all-female band "Black Roses", with numerous important experiences and collaborations: Fnac Tour in 2010, Casa Sanremo, Radio Bruno Estate Tour, John Lennon Tribute Concert in Piazza Duomo in Milan, Rai Demo Fest, Festival Show Tour 2011.

Open Act for artists such as: Federico Poggipollini, Irene Fornaciari, New Trolls, Paolo Vallesi, Paul Young, Stadio, Noemi, Zero Assoluto, Irene Grandi and more.

She graduated in **Jazz Singing** (110/110) at the **Niccolò Paganini Conservatory** (Genoa) in 2015, where she formed the "Judy Winter Trio", with bass player Nicola Bruno and guitarist Lorenzo Spinozzi and gave shape to the project "Giorgia on my mind", a jazz/blues revisitation of some songs belonging to the Italian singer Giorgia. Giulia competed with the trio in the final of the "Belle Arti Prize", held in Benevento in 2012, and performed at the "Gioventù Theatre" in Genoa and in numerous cultural events of the city, such as the party in honour of the 20th anniversary of Ducale Palace, "Yacht & Garden 2013" and "Genova InBlu", as well as in off-site gigs such as the one at the suggestive cloister of the "Ferruccio Busoni Study Centre" in Empoli.

She lived in London from 2015 to 2017, where she was a finalist in "GIGS", the biggest busking competition held every year in the UK.

She also obtained a **Master Degree in Popular Music Performance (Vocals) at the "University of East London" (UEL) - The Institute of Contemporary Music Performance (ICMP)**.

Since 2018, she often plays in an acoustic duo (two guitars and vocals) with Gianluca Vaccarino and with the quartet "On Joni Mitchell's Paths", formed by Dino Cerruti, Rodolfo Cervetto and Stefano Riggi, which is a tribute to the more jazzy and experimental period of the Canadian singer-songwriter Joni Mitchell.

Giulia's cover projects include a quintet tribute to Pino Daniele, with Claudio Saveriano, Francesco Aroni Vigone, Stefano Profeta and Alberto Barattini.

Giulia started in 2019 her songwriting project under the stage name "**CANCE**" and with the first single "Conosci?" won the **Music Against the Mafias Award (10th ed.) "Music can - Under 35"** (awarded by SIAE and MiBACT).

In 2020 she was a finalist at the **Lunezia Prize** with the song "Sakura", in rotation on Rai Isoradio, and was among the ten residents of "**Sound Bocs**", the first civil Music Farm ever realised in Europe.

In **December 2020**, thanks to the winning of the 'PostepayCrowd' competition, she released an EP entitled '**Orablu**'.

In 2021 the single "Basta che se ne parli", made during "Sound Bocs", was released and obtained live broadcasts on Radio DeeJay and DeeJay TV.

In July of the same year Giulia made her debut for the **Musa Factory** label with the song "Tu che sai tutto (Shallala)" and in September she was a Tutor for "**Music for Change**", the 12th edition of the National Music Against the Mafias Award, supporting coaches Stefano Amato (cellist of singer-songwriter Brunori Sas), Cecilia Cesario (former vocal coach of "Amici"), Dinastia (author of songs for Marco Mengoni, J-Ax and many others).

In that occasion she also performed as a guest during the format "**Tenco Ascolta**", as opening act for Cristiano Godano (Marlene Kuntz).

The **2022** year began with the single 'Mosca Bianca', again produced by Musa Factory. Giulia is also the creator and artistic director of the **Lavagna Busking Contest 2022**, the first contest for street musicians held in the city of Lavagna (Ge).

## **Education and Training**

### **2022**

- Estill Voice Training (Level 1 and Level 2 attended)

### **Sep 2016 - Nov 2017**

- University of East London, The Institute of Contemporary Music Performance (ICMP), London

- Master Degree in Popular Music Performance (Vocals)

### **2011**

- "Due Laghi Jazz Workshop" (Avigliana, Italy) with Jazz singer Tiziana Ghiglioni.

### **2017**

- Masterclass for Vocal Coach of 1st level of the "Vocalcare" singing method (Milan, Italy).

### **Sep 2011 - March 2015**

- Conservatory of Music "N. Paganini", Genoa, Italy

- Diploma in Jazz Singing (Final grade: 110/110)

### **2005 - 2007**

- Roland Music School, Genoa, Italy

- Modern Singing

### **2006**

- Roland Music School, Genoa, Italy

- Acoustic and Electric Guitar

### **2003 - 2005**

- Music Academy, Chiavari, (Genoa), Italy

- Modern Singing (Scholarship awarded in 2005)

### **2002 - 2004**

- Music Section of the Secondary School "Don Gnocchi", Genoa, Italy

- Classical Guitar

